

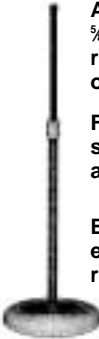
MS-12C



MS-12CE

FEATURES

- Economical, General Purpose Floor Stands Suitable for a Variety of Applications
- Wearproof, Three-Piece Clutch Offers Secure, Fast, and Noise-Free Height Adjustment
- Circular Cast Iron Base Ensures Maximum Stability
- Contemporary Styling Includes Choice of Three Finish Combinations
- Field Serviceable Parts Guarantee Long Product Life

<p>Steel tubing is finished in a choice of mirrored chrome or non-reflective ebony epoxy (E).</p> <p>Anti-vibration cap absorbs incidental vibrations and sounds.</p> <p>Lock-nut ring securely positions tubing to base.</p>	 <p>Atlas Sound stands are threaded 5/8"-27 and include a lock-nut ring for versatile positioning of accessories.</p> <p>Famous Atlas Sound clutch won't slip under pressure. Three-piece assembly is also field serviceable.</p> <p>Bases are high-stability cast metal equipped with shock absorbing rubber pads.</p>
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APPLICATIONS

Rely on Atlas Sound® brand microphone stand Models MS-12C/MS-12CE for years of dependable service in schools, churches, clubs, restaurants, lecture halls, auditoriums, meeting rooms or wherever sound reinforcement or communications systems are applied. Superior construction and quality surface finishes provide years of extensive use and withstand frequent transportation.

GENERAL DESCRIPTION

MS-11C / MS-12C / MS-12CE. These professional full-height microphone stands feature a low profile base for stage and studio use. Practical features and rugged construction are combined in Models MS-12C, and MS-12CE to produce superior general purpose microphone stands. Each model includes the famous Atlas Sound® wearproof clutch with positive locking control for microphone height placement.

Stand construction is of 5/8" and 7/8" dia. heavy-duty welded cold rolled steel tubing with 5/8" - 27 male thread termination to accommodate standard microphone holders and accessories (see reverse side). Top and bottom lock-nut rings are included for versatile and secure positioning. The one-piece low silhouette cast iron base includes anti-tip stabilizers.

Model MS-12C combines a chrome upright tube assembly with cast base finished in ebony, whereas the entire Model MS-12CE assembly is finished in non-reflective ebony epoxy.

MODEL	HEIGHT SPAN	BASE DIA.	TUBE FINISH	BASE FINISH	WEIGHT
MS-12C	(86 - 158 cm)	(25 cm)	Chrome	Ebony	9.0 lbs. (4.1 kg)
MS-12CE			Ebony	Ebony	9.0 lbs. (4.1 kg)

Specifications subject to change without notice



ACCESSORIES

BOOM ATTACHMENTS

BB-28X(E)	Adj. 26 ¼" - 38¾" Length, Chrome (Ebony)
BB-77(E)	Fixed 34" Length, Fixed ¾ lb. Counterweight, Chrome (Ebony)
PB11X(E)	Adj. 16 ¼" - 24 ½" Length, Fixed ¾ lb. Counterweight, Chrome (Ebony)
PB15(E)	Fixed 34" Length, Counterweight, Fixed ¾ lb. Chrome (Ebony)
PB21X(E)	Adj. 25 ¼" - 38 ½" Length, Fixed ¾ lb. Counterweight, Chrome (Ebony)
PB25	Fixed, 34 ½" Length, Adj. 2 lb. Counterweight, Chrome
PB25X	Adj. 32" - 51 ½" Length, Adj. 2 lb. Counterweight, Chrome

GOOSENECK FLEXIBLE EXTENSIONS (.338" I.D.)

GN-6(E)	6" L, Chrome (Ebony)
GN-13(E)	13" L, Chrome (Ebony)
GN-19(E)	19" L, Chrome (Ebony)

CLIP-MOUNTING MICROPHONE ACCESSORIES

LO-2B(E)	Lock-On / Mic Clip Disconnect, Chrome (Ebony)
SO-1B	Snap-On / Mic Clip Disconnect, Chrome
SW-1B	Gyro-Microphone Swivel, Chrome
TM-1(E)	Twin Microphone Mount, Chrome (Ebony)
VM-2	Compact, Shock Isolation Accessory, Chrome (replaces VM-1)

MULTI-PURPOSE CLAMPS

CO-1B	Adapter & Clamp, ⅝" -27, Max. Opening ⅞", Ebony
MAC-1	Adapter & Clamp, ⅝" -27, Max. Opening 1 ½", Ebony

CABLE HANGERS & TUBE EXTENSIONS FOR USE WITH COUPLING ADAPTERS

CH-1B(E)	Cable / Tambourine Hanger, Chrome (Ebony)
AD-7B	3" Long Tube, ⅝"-27 Male Thread, Chrome Plated
AD-8B	6" Long Tube, ⅝"-27 Male Thread, Chrome Plated
AD-14B	90° Angle Tube, ⅝"-27 Male & Female Thread, Chrome Plated, 4"H x 4" Ext.
AD-19B	90° Angle Tube, ⅝"-27 Male & Female Thread, Chrome Plated, 6"H x 3" Ext.

REPLACEMENT KITS FOR MS-10C AND MS-10CE

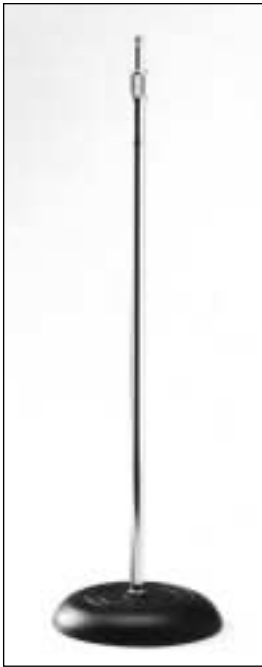
MSC	Chrome Tube Assembly (⅝" - ⅞") with Clutch
MSCE	Ebony Tube Assembly (⅝" - ⅞") with Clutch
MSC-K	Clutch for Chrome Stands with ⅞" Dia. Tubing
MSCE-K	Clutch for Ebony Stands with ⅞" Dia. Tubing
MSAC-K	Miscellaneous Parts Kit with (1) Lock Ring, (1) Anti-Vibration Cap, and (3) Rubber Base Pads

Specifications subject to change without notice

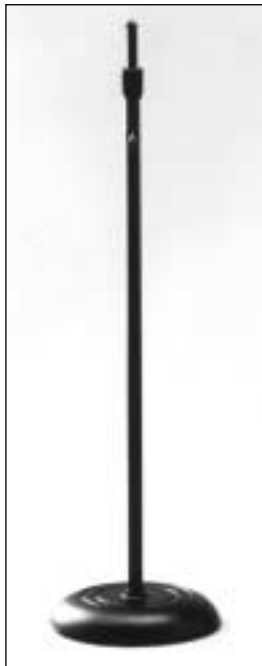


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MS-10C



MS-10CE

FEATURES

- Economical, Industry Standard Floor Stands Suitable for a Variety of Applications
- Wearproof, Three-Piece Clutch Offers Secure, Fast, and Noise-Free Height Adjustment
- Edge-Concentrated, One-Piece Circular Base Ensures Maximum Stability
- Available in Choice of Chrome or Non-Reflective Ebony Epoxy Finish
- Field Serviceable Parts Guarantee Long Product Life

Steel tubing is finished in a choice of mirrored chrome or non-reflective ebony epoxy (E).

Anti-vibration cap absorbs incidental vibrations and sounds.

Lock-nut ring securely positions tubing to base.



Atlas Sound stands are threaded 5/8"-27 and include a lock-nut ring for versatile positioning of accessories.

Famous Atlas Sound clutch won't slip under pressure. Three-piece assembly is also field serviceable.

Bases are high-stability cast metal equipped with shock absorbing rubber pads.

APPLICATIONS

Atlas Sound® brand microphone floor stand Models MS-10C/MS-10CE are the industry standard for application in schools, churches, recreation complexes, lounges, restaurants, conference areas, meeting rooms or wherever sound reinforcement or communications systems are applied. Outstanding U.S. craftsmanship and high-quality materials are combined to make these functional, full-height stands extremely stable and durable-serving as exceptional values for performers and presenters.

GENERAL DESCRIPTION

MS-10C / MS-10CE. These all-purpose chrome and ebony finished stands, respectively, are quality, long-lasting models which feature durable tubing, the famous Atlas Sound® wearproof clutch, and a 10" dia. die cast circular base. The three-piece clutch provides positive locking control and is able to withstand years of stage and studio handling. The base features edge-concentrated weight distribution and is equipped with rubber pads to absorb shock and protect floor surfaces.

The 5/8" and 7/8" dia. tubing is fully adjustable with a vertical extension ranging from 35" to 63". Tubing is manufactured of cold rolled steel and terminates in the industry standard 5/8" - 27 thread suitable for microphone clamps and accessories (see reverse side). Top and bottom lock-nut rings are included for versatile and secure positioning.

Model MS-10C is finished in chrome; Model MS-10CE is finished in ebony epoxy to eliminate reflections caused by high-intensity lighting. This durable epoxy finish will withstand the rigors of repeated use and frequent transportation.

MODEL	HEIGHT SPAN	BASE DIAMETER	TUBE FINISH	BASE FINISH	WEIGHT
MS-10C	35" - 63"	10"	Chrome	Ebony	9.0 lbs.
MS-10CE	(89 - 160 cm)	(25 cm)	Ebony	Ebony	(4.1 kg)

Specifications subject to change without notice



ACCESSORIES

BOOM ATTACHMENTS

BB-28X(E)	Adj. 26 ¼" - 38¾" Length, Chrome (Ebony)
BB-77(E)	Fixed 34" Length, Fixed ¾ lb. Counterweight, Chrome (Ebony)
PB11X(E)	Adj. 16 ¼" - 24 ½" Length, Fixed ¾ lb. Counterweight, Chrome (Ebony)
PB15(E)	Fixed 34" Length, Counterweight, Fixed ¾-lb. Chrome (Ebony)
PB21X(E)	Adj. 25 ¼" - 38 ½" Length, Fixed ¾ lb. Counterweight, Chrome (Ebony)
PB25	Fixed, 34 ½" Length, Adj. 2 lb. Counterweight, Chrome
PB25X	Adj. 32" - 51 ½" Length, Adj. 2 lb. Counterweight, Chrome

GOOSENECK FLEXIBLE EXTENSIONS (.338" I.D.)

GN-6(E)	6" L, Chrome (Ebony)
GN-13(E)	13" L, Chrome (Ebony)
GN-19(E)	19" L, Chrome (Ebony)

CLIP-MOUNTING MICROPHONE ACCESSORIES

LO-2B(E)	Lock-On / Mic Clip Disconnect, Chrome (Ebony)
SO-1B	Snap-On / Mic Clip Disconnect, Chrome
SW-1B	Gyro-Microphone Swivel, Chrome
TM-1(E)	Twin Microphone Mount, Chrome (Ebony)
VM-2	Compact, Shock Isolation Accessory, Chrome (replaces VM-1)

MULTI-PURPOSE CLAMPS

CO-1B	Adapter & Clamp, ⅝" -27, Max. Opening ⅞", Ebony
MAC-1	Adapter & Clamp, ⅝" -27, Max. Opening 1 ½", Ebony

CABLE HANGERS & TUBE EXTENSIONS FOR USE WITH COUPLING ADAPTERS

CH-1B(E)	Cable / Tambourine Hanger, Chrome (Ebony)
AD-7B	3" Long Tube, ⅝"-27 Male Thread, Chrome Plated
AD-8B	6" Long Tube, ⅝"-27 Male Thread, Chrome Plated
AD-14B	90° Angle Tube, ⅝"-27 Male & Female Thread, Chrome Plated, 4"H x 4" Ext.
AD-19B	90° Angle Tube, ⅝"-27 Male & Female Thread, Chrome Plated, 6"H x 3" Ext.

REPLACEMENT KITS FOR MS-10C AND MS-10CE

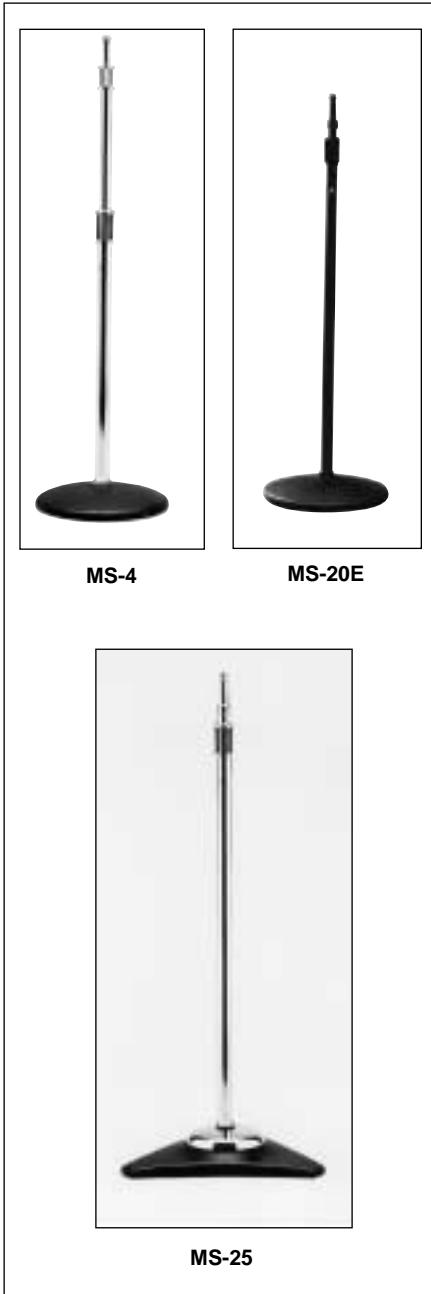
MSC	Chrome Tube Assembly (⅝" - ⅞") with Clutch
MSC-E	Ebony Tube Assembly (⅝" - ⅞") with Clutch
MSC-K	Clutch for Chrome Stands with ⅞" Dia. Tubing
MSC-E-K	Clutch for Ebony Stands with ⅞" Dia. Tubing
MSAC-K	Miscellaneous Parts Kit with (1) Lock Ring, (1) Anti-Vibration Cap, and (3) Rubber Base Pads

Specifications subject to change without notice



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FEATURES

- Ideal for a Variety of Studio, Recording, and Performance Applications
- Receive Maximum Stability of Triangular and Oversized Bases with Edge-Concentrated Weight Distribution
- Wearproof, 3-Piece Clutch Offers Secure, Fast, & Noise-Free Height Adjustment
- Available in Choice of Mirrored Chrome or Non-Reflective Ebony Epoxy
- Field Serviceable Parts Guarantee Long Product Life
- Made in U.S.A. to High-Quality Standards

APPLICATIONS

Depend on Atlas Sound® brand stands for years of extensive, trouble-free service on stage and in the studio. These professional floor stands are designed to accommodate the varying functional requirements of musicians, vocalists, and presenters.

Adjust Models MS-4/MS-4E from the full 65" height down to 25" for use by children or seated instrumentalists. Choose Models MS-20/MS-20E for indoor or outdoor presentations, performances, video/film productions, church and school use, or wherever stands providing extra stability are required. Eliminate the reflections caused by high-intensity lighting in studios by utilizing Model MS-20E which features a non-reflective ebony finish. Rely on the maximum stability of a triangular base and the added microphone protection of an air suspension system using Models MS-25/MS-25E for studio and stage application or wherever stands are extensively used.

GENERAL DESCRIPTION

All models are quality, long-lasting stands which feature durable tubing, the Atlas Sound® wearproof clutch, and a cast iron base. The three-piece clutch provides positive locking control and is able to withstand years of stage and studio handling. The base features edge-concentrated weight distribution and is equipped with rubber pads to absorb shock and protect floor surfaces. Heavy-duty, rust-resistant tubing terminates in standard 3/8"-27 thread suitable for microphone clamps and accessories (see reverse side). Top and bottom lock-nut rings are included for versatile and secure positioning.

MS-4 MS-4E MS43 MS43E Versatile stand adjusts from 25" to 65" to meet the needs of seated and standing instrumentalists and performers. Model includes three-section chromed tube assembly (MS-4/MS-3) or ebony tube (MS-4E/MS-43E) with two wearproof clutches for optimum vertical height adjustment and high stability. All models feature a low-profile cast iron base finished in ebony. The MS-4 Series base has a diameter of 10" and weighs 6 lbs. The MS-43 Series base is 12" in diameter and weighs 8 lbs.

MS-20/MS-20E. Heavy-duty microphone stands provide extra stability, extend from 37" to 66", and are suitable for indoor/outdoor use. Tubing is manufactured of 7/8" and 1 1/8" dia. cold rolled steel. Model MS-20 features chrome tubing and an ebony finished base, whereas the entire MS-20E assembly is finished in non-reflective ebony epoxy.


MS-25/MS-25E. Heavy-duty studio recording stand features an integral air suspension system to protect sensitive microphones. Height extension up to 67" is achieved by an oversized 7/8" and 1 1/8" dia. tube assembly. Triangular cast base provides maximum stability and includes sculptured sides, ebony finish, and decorative chrome cover. Model MS-25 tube finish is chrome and the MS-25E has an ebony tube finish.

MODEL	HEIGHT SPAN	BASE SIZE	TUBE FINISH	BASE FINISH	WEIGHT
MS-4	25" - 65" (64-165 cm)	10" Dia. (25 cm)	Chrome	Ebony	9.5 lbs. (4.3kg)
MS-4E	25" - 65" (64-165 cm)	10" Dia. (25 cm)	Ebony	Ebony	9.5 lbs. (4.3kg)
MS43	25"-65" (64-165 cm)	10" Dia. (25 cm)	Chrome	Ebony	8 lbs (3.6kg)
MS43E	25"-65" (64-165 cm)	10" Dia. (25 cm)	Ebony	Ebony	8 lbs (3.6kg)
MS-20	37"-66" (94-168 cm)	12" Dia. (30 cm)	Chrome	Ebony	14.5 lbs. (6.6kg)
MS-20E	37"-66" (94-168 cm)	12" Dia. (30 cm)	Ebony	Ebony	14.5 lbs. (6.6kg)
MS-25	38"-67" (97-170 cm)	15" Tri. (38 cm)	Chrome	Ebony w/ Chrome Cover	18 lbs. (8.2kg)
MS-25E	38"-67" (97-170 cm)	15" Tri. (38 cm)	Ebony	Ebony w/ Chrome Cover	18 lbs. (8.2kg)

* Stability Index (I.S.I.) Factor. Evaluates the ability of a stand/boom assembly to remain at rest when acted upon by an outside force. For full explanation, refer to SL11-1501.)

Specifications subject to change without notice



<p>Steel tubing is finished in a choice of mirrored chrome or non-reflective ebony epoxy (E).</p> <p>Anti-vibration cap absorbs incidental vibrations and sounds.</p> <p>Lock-nut ring securely positions tubing to base.</p>		<p>Atlas Sound stands are threaded 5/8"-27 and include a lock-nut ring for versatile positioning of accessories.</p> <p>Famous Atlas Sound clutch won't slip under pressure. Three-piece assembly is also field serviceable.</p> <p>Bases are high-stability cast metal equipped with shock absorbing rubber pads.</p>
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ACCESSORIES

BOOM ATTACHMENTS

BB-28X(E)	Adj. 26 1/4" - 38 3/4" Length, Chrome (Ebony)
BB-77(E)	Fixed 34" Length, Fixed 3/4 lb. Counterweight, Chrome (Ebony)
PB11X(E)	Adj. 16 1/4" - 24 1/2" Length, Fixed 3/4 lb. Counterweight, Chrome (Ebony)
PB15(E)	Fixed 34" Length, Counterweight, Fixed 3/4-lb. Chrome (Ebony)
PB21X(E)	Adj. 25 1/4" - 38 1/2" Length, Fixed 3/4 lb. Counterweight, Chrome (Ebony)
PB25	Fixed, 34 1/2" Length, Adj. 2 lb. Counterweight, Chrome
PB25X	Adj. 32" - 51 1/2" Length, Adj. 2 lb. Counterweight, Chrome

GOOSENECK FLEXIBLE EXTENSIONS (.338" I.D.)

GN-6(E)	6" L, Chrome (Ebony)
GN-13(E)	13" L, Chrome (Ebony)
GN-19(E)	19" L, Chrome (Ebony)

CLIP-MOUNTING MICROPHONE ACCESSORIES

LO-2B(E)	Lock-On / Mic Clip Disconnect, Chrome (Ebony)
SO-1B	Snap-On / Mic Clip Disconnect, Chrome
SW-1B	Gyro-Microphone Swivel, Chrome
TM-1(E)	Twin Microphone Mount, Chrome (Ebony)
VM-2	Compact, Shock Isolation Accessory, Chrome (replaces VM-1)

MULTI-PURPOSE CLAMPS

CO-1B	Adapter & Clamp, 5/8"-27, Max. Opening 3/8", Ebony
MAC-1	Adapter & Clamp, 5/8"-27, Max. Opening 1 1/2", Ebony

CABLE HANGERS & TUBE EXTENSIONS FOR USE WITH COUPLING ADAPTERS

CH-1B(E)	Cable / Tambourine Hanger, Chrome (Ebony)
AD-7B	3" Long Tube, 5/8"-27 Male Thread, Chrome Plated
AD-8B	6" Long Tube, 5/8"-27 Male Thread, Chrome Plated
AD-14B	90° Angle Tube, 5/8"-27 Male & Female Thread, Chrome Plated, 4"H x 4" Ext.
AD-19B	90° Angle Tube, 5/8"-27 Male & Female Thread, Chrome Plated, 6"H x 3" Ext.

REPLACEMENT KITS FOR MS-10C AND MS-10CE

MSC	Chrome Tube Assembly (5/8" - 7/8") with Clutch
MSCE	Ebony Tube Assembly (5/8" - 7/8") with Clutch
MSC-K	Clutch for Chrome Stands with 7/8" Dia. Tubing
MSCE-K	Clutch for Ebony Stands with 7/8" Dia. Tubing
MSAC-K	Miscellaneous Parts Kit with (1) Lock Ring, (1) Anti-Vibration Cap, and (3) Rubber Base Pads

Specifications subject to change without notice



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DMS-7E



DMS-10E



PB11XE

FEATURES

- Oversized Cast Base Provides Maximum Stability and Protection for High-Quality Kick-Drum Microphones
- Low-Height Adjustment is Ideal for Close-in Miking of Amplifiers, Percussion, String, and Rhythm Instruments
- Wearproof, 3-Piece Clutch Offers Secure, Fast, and Noise-Free Height Adjustment
- High-Quality Materials Withstand Frequent Transport, Set-Up, and Tear-Down
- Field Serviceable Parts Guarantee Long Product Life
- Finished in Attractive Chrome or Non-Reflective Ebony Epoxy

APPLICATIONS

Because of their extraordinary stability ratings, these low-height, adjustable microphone stands are ideal for professional miking of drum kits, percussion and string instruments, and guitar/bass guitar amplifiers. Combine these low-to-medium height stands with companion boom Model PB11X(E) for use by seated performers on stage or in the studio. Model DMS-7(E) combines a floor-stand base with desk-stand height—ideal for kick-drum miking. Taller Model DMS-10(E) is perfect for use with toms and larger guitar amps. Both stands include a threaded tip assembly for compatibility with a variety of booms, clamps, goosenecks, and accessories.

GENERAL DESCRIPTION

DMS Series stands and the PB11X(E) companion boom attachment are performance enhancement accessories which aid musicians, sound and recording engineers in achieving optimum acoustic coupling and distortion-free sound pick-up. All models are manufactured in the United States of cold rolled steel tubing and die cast metal for maximum strength and reliability. Stands and horizontal boom feature Atlas Sound® wearproof clutches and clamps for positive and dependable locking control. Components are ordered separately and finished in chrome or non-reflective ebony epoxy.

Models DMS-7 / DMS-7E / DMS-10 / DMS-10E. These instrument miking stands feature an oversized 10" cast iron base which provides maximum stability and isolates the associated microphone from drum vibrations. Units also feature adjustable-height tubing for precise orientation. Both models terminate in the industry standard 5/8"-27 male thread pattern for use with accessories and boom attachments such as the PB11X(E) described below.

MODEL	HEIGHT SPAN	BASE DIA.	STABILITY INDEX (I.S.I.)*	TUBE/BASE FINISH	WEIGHT
DMS-7	8 - 13"	10" (25.4 cm)	2710	Chrome	7.2 lbs.
DMS-7E	(20 - 33 cm)			Ebony	(3.3 kg)
DMS-10	14.5" - 26.25"	10" (25.4 cm)	1610	Chrome	7.4 lbs.
DMS-10E	(37 - 67 cm)			Epoxy	(3.4 kg)

*Stability Index (I.S.I.) Factor. Evaluates the ability of a stand/boom assembly to remain at rest when acted upon by an outside force. (For full explanation, refer to SL11-1501.)

Models PB11X / PB11XE. Short *Performer Series* boom extends from 16½" to 24½" with a single motion—perfect for drum/piano/guitar amp and short distance miking. A unique, all-metal swivel clamp (US patent #354,491) features Glide'n Position tubing with nylon brake bushings for smooth horizontal adjustment without scratching or marring the tube finish. Resilient washers are made of compressed virgin wool fiber (in lieu of rubber) for quiet and secure positioning. Unit also includes a standard 5/8" - 27 threaded end cap, fixed ¾lb. counterweight for stability, and an extra-strength steel T-bar knob for no-fail locking. Units are finished in either chrome with a ebony clamp and counterweight or all non-reflective ebony epoxy.

MODEL	LENGTH	SWIVEL	FINISH	WEIGHT	COUNTERWEIGHT
PB11X	16.25" - 24.5"	Screw-Mount	Chrome	2 lbs.	Fixed, ¾ lb.
PB11XE	(41 - 62 cm)	5/8"-27 Female Thread	Ebony Epoxy	(0.9 kg)	(0.3 kg)

Specifications subject to change without notice





TRIPOD MIC STANDS AND BOOM COMBINATIONS - MUSICIAN SERIES

TE-E
BE-E
TEB-E



TE-E



BE-E



TEB-E

TE-E TRIPOD STAND

BE-E TELESCOPIC BOOM ONLY

TEB-E TRIPOD STAND WITH TELESCOPIC BOOM

- All new models re-designed for better durability
- Full height of 65" allows for various microphone stand application requirements
- Easy-locking legs tighten with a single motion for fast set-up and tear down
- New three-piece clutch has protective insert for secure scratch-free positioning.
- Clutch barrel constructed of die-cast metal (not plastic!)
- Tripod leg attachment cup constructed of die-cast metal (not plastic!)
- "Brake" mechanism on all adjustment points offers secure positioning and eliminates tube marring
- New and improved model BE-E telescopic boom included with TEB-E package.

Atlas Sound's next generation of Musician Series tripods are lightweight, professionally styled stands that offer the fit and feel of tripods costing considerably more. They feature full-height extension to meet versatile miking needs, a new three-piece clutch with protective insert & metal clutch barrel for secure and scratch-free positioning, and easy-locking legs that tighten with a single motion of the metal leg attachment "cup" for fast set-up and teardown.

Model **TE-E** is an all-purpose tripod. The full height stand extends from 37" to 65" and includes an all-new three-piece clutch design with a highly durable metal clutch barrel. Durable tripod legs attach to a metal retainer assembly that includes a thumbscrew/brake system to provide secure positioning and prevent tube marring. Tube assemblies are durable CRS construction terminated in the industry standard $\frac{3}{8}$ "-27 thread pattern. Finish is satin ebony. Weight is 5½ lbs.

The **TEB-E** tripod/boom features the **BE-E** re-designed removable, telescopic boom to provide microphone extension from 24" to 39". The boom includes a molded plastic handle, metal swivel clamp with protective rubber inserts, and an easy-grip knob for vertical alignment. Adjustment for the main and extension boom include a thumb-screw/brake system to provide secure positioning and prevent tube marring. Tube assemblies are manufactured of CRS and terminate in the standard $\frac{3}{8}$ "-27 thread pattern. Finish is satin ebony (E). Weight is 7½ lbs.

Versatile, low-cost **BE-E** boom features adjustable-length positioning for extended microphone range applications. Two-piece boom extends 24"-39". The boom includes a molded plastic handle, metal swivel clamp with protective rubber insert, and an easy-grip knob for vertical alignment. Adjustment for the main and extension boom include a thumbscrew/brake system to provide secure positioning and prevent tube marring. Tube assemblies are manufactured of CRS and terminate in the standard $\frac{3}{8}$ "-27 thread pattern. Finish is satin ebony (E). Weight is 2 lbs.

MIC STAND SPECIFICATIONS

MODEL	TUBE COLOR	DESCRIPTION	STAND HEIGHT	BOOM LENGTH	STORAGE SIZE	BASE SPREAD	WEIGHT
TE-E	Satin Ebony	Tripod Only	37"-65"	-	33¼"	28"	5.5 lbs.
BE-E	Satin Ebony	Tele Boom Only	-	24"-39"	33¼"	-	2 lbs.
TEB-E	Satin Ebony	Tripod W/Tele Boom	37"-65"	24"-39"	33¼"	28"	7.5 lbs.

Specifications subject to change without notice



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FEATURES

- Locking Legs Open and Close Instantly—Without a Set Screw
- Extremely Stable with Excellent I.S.I. (Stability Index)
- Wearproof, Three-Piece Clutch Offers Secure, Fast, and Noise-Free Height Adjustment
- Finished in Video-Preferred, Non-Reflective Ebony Epoxy
- Field Serviceable Parts Guarantee Long Product Life
- Made in U.S.A. to High Quality Standards

APPLICATIONS

Top-of-the-line Performer Series tripod stands feature a sturdy housing with folding legs for performance stability and convenient transportation/storage. Model TL34E is recommended for use by performers, vocalists, and lecturers on stage, in studios, auditoriums, churches, hotels, schools, or wherever an adjustable-height portable stand is required.

Both models may be used with the Performer Series or BB Series booms when extended range is desired.

GENERAL DESCRIPTION

Models TL34E. The Performer Series tripod include a durable, all-metal housing with a unique double-cam locking device (U.S. Patent

#5,340,066). The Glide'n Lock legs position and lock instantly without a set screw for fast set-up and tear-down—a design void of separate knobs or pieces to misplace. Models include the famous, three-piece Atlas Sound® wearproof clutch to withstand years of stage and studio handling. They are also equipped with high-density rubber feet to reduce mechanical noise to the microphone. These stands are offered in two sizes: two-section tube Model TL34E extends from 34" to 63"H.

Tube assemblies are manufactured of cold rolled steel and terminate in the industry standard 5/8" - 27 thread suitable for microphone clamps and accessories. Housing and tube assemblies are finished in non-reflective ebony epoxy.

MODEL	TUBE STYLE	HEIGHT	STORAGE SIZE	BASE SPREAD	STABILITY FACTOR*	BASE & TUBE FINISH	WEIGHT
TL34E	Two-section	34" - 63"	32½"	28"	613 I.S.I.	Ebony Epoxy	5¼ lbs.

* Stability Index (I.S.I.) Factor. Evaluates the ability of a stand/boom assembly to remain at rest when acted upon by an outside force. (For full explanation, refer to SL11-1501.)

Specifications subject to change without notice



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TRIPOD FEATURES

Wearproof three-piece clutch offers secure and noise-free height adjustment.

Available in two compact sizes for transport and storage convenience.

Field-serviceable parts guarantee long product life.

All-metal housing and patented double-cam locking device provide maximum stability.

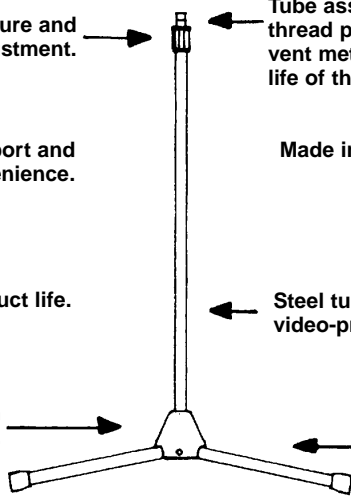
High-density rubber feet reduce mechanical noise.

Tube assembly terminates in the standard $\frac{1}{8}$ " - 27 thread pattern. Model TL34E is roll threaded to prevent metal fatigue and provide extra stability over the life of the product.

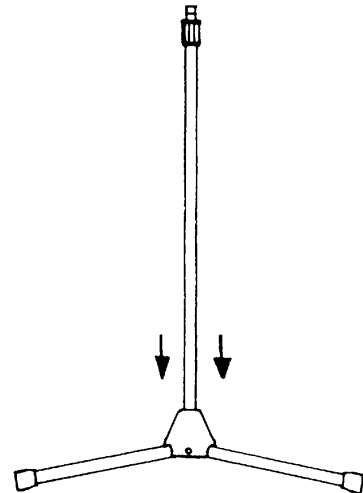
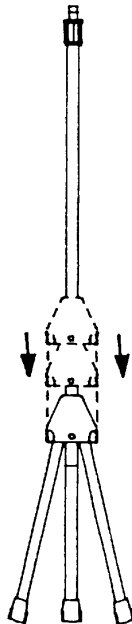
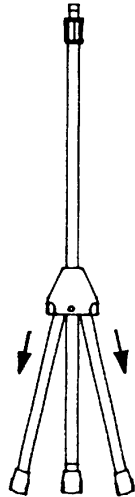
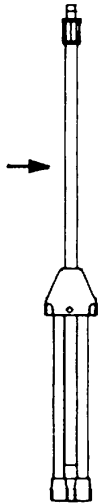
Made in U.S.A. to high quality standards.

Steel tubing and die-cast housing are finished in video-preferred, non-reflective ebony epoxy.

Glide'n Lock legs position and lock quickly (without a set screw) for fast set-up and tear-down.



OPERATIONAL TECHNIQUES



Open each leg slightly.

Slide base down full length of tube.

Open legs to full position and set stand on floor. Legs will automatically lock, without noise, when slight downward pressure is applied.

Specifications subject to change without notice



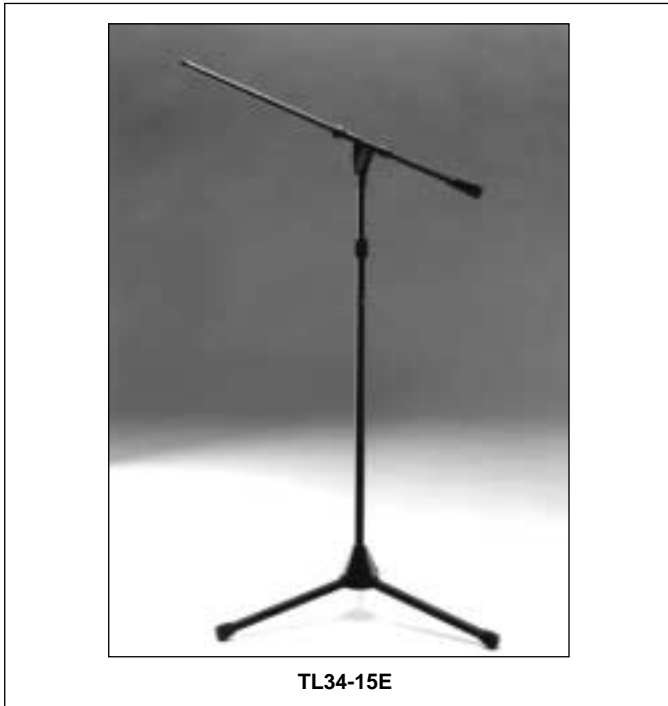
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PERFORMER SERIES TRIPOD/BOOM COMBINATIONS

TL34-15E
TL34-21XE
TL34-BBE



TL34-15E

FEATURES

- Easy-to-Order Tripod/Boom Combinations are Suitable for a Wide Variety of Applications
- Locking Legs Open and Close Instantly Without a Set Screw
- CAD Engineered Base Offers Excellent Stability
- Wearproof, Three-Piece Clutch Offers Secure, Fast, and Noise-Free Height Adjustment
- Easy-Grip Knob Provides Secure Boom Positioning
- Finished in Video-Preferred, Non-Reflective Ebony Epoxy
- Field-Serviceable Parts Guarantee Long Product Life
- Made in U.S.A. to High Quality Standards

APPLICATIONS

Utilize these conveniently packaged tripod/boom stands for fixed or extended range miking applications where performance, stability, appearance, and transportation/storage convenience are necessary considerations. The Series is recommended for use by performers, vocalists, and lecturers on stage, in studios, auditoriums, churches, hotels, schools, or wherever a portable stand and boom are required.

GENERAL DESCRIPTION

TL34-15E / TL34-21XE / TL34-BBE. Tripod/boom combinations include high-quality Performer Series tripod Model TL34E (US Patent # 5,340,066) matched with Performer Series fixed length 34" (PB15E) or adjustable length 25¼" to 38½" (PB21XE), or economical 34" (BB77E) boom.

The tripod height extends from 34" to 63" for versatile positioning and features a durable, all-metal housing with a unique double-cam locking device. The Glide'n Lock legs open and lock automatically without a set screw for fast set-up and tear-down—no separate knobs or pieces to misplace. Tripod includes the famous, Atlas Sound® three-piece clutch to withstand stage and studio handling. The legs are equipped with high-density rubber feet to reduce mechanical noise to the microphone.

Tube assemblies are made of cold rolled steel and terminate in the industry standard 5/8" - 27 thread pattern suitable for all microphone

clamps and accessories. Threads are rolled to prevent metal fatigue and to provide extra durability over the product life.

Performer Series Boom Models PB15E and PB21XE are 34" and 25¼" to 38½" long respectively and are offered as part of these tripod/boom assemblies only. These booms include an easy-grip plastic knob that provides secure boom positioning while the unique, all-metal patented swivel clamp with plastic grip-right handle allows comfortable boom orientation and superior performance. The clamp features Glide'n Position tubing with nylon brake bushings for smooth horizontal adjustment. Resilient washers are made of compressed virgin wool fiber instead of rubber for quiet and secure positioning.

Model TL34-BBE is matched with the economy Model BB77E 34" long boom which features a 3/4 lb. counterweight, thread-on diecast swivel single action positive action locking and easy-grip knob. Tubing is finished in ebony epoxy.

MODEL	TRIPOD STYLE	STAND HEIGHT	BOOM		STORAGE SIZE	SPREAD	STABILITY FACTOR*	FINISH	WEIGH
			MODEL	LENGTH					
TL34-15E	Two-section	34" - 63"	PB15E	34"	40"	28"	729 I.S.I.	Ebony Epoxy	9 lbs.
TL34-21XE	Two-section	34" - 63"	PB21XE	25¼" - 38½"	40"	28"	690 I.S.I.	Ebony Epoxy	9.5 lbs.
TL34-BBE	Two-section	34" - 63"	BB77E	34"	37"	28"	662 I.S.I.	Ebony Epoxy	9 lbs.

* Stability Index (I.S.I.) Factor. Evaluates the ability of a stand/boom assembly to remain at rest when acted upon by an outside force. (For full explanation, refer to SL11-1501.)

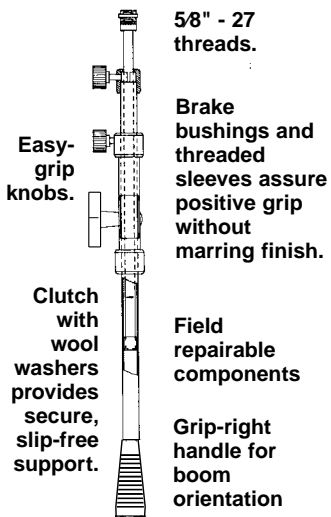
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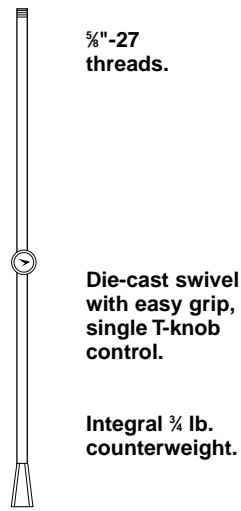
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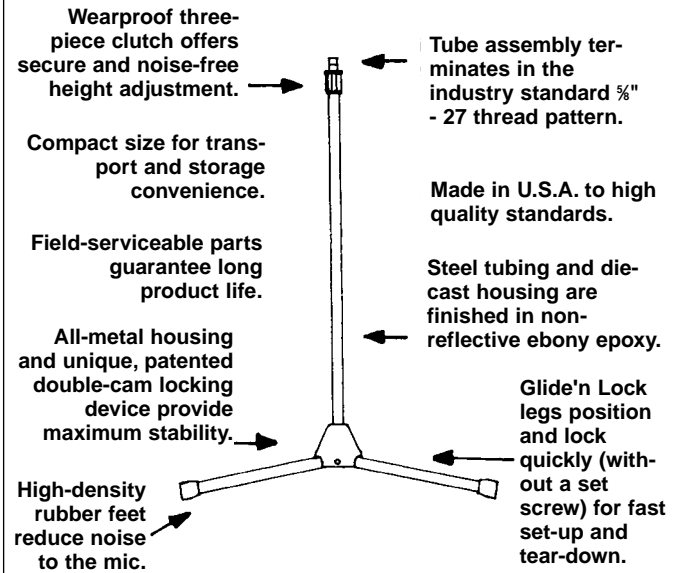
**PERFORMER SERIES
PB15E / PB21E
BOOM FEATURES**



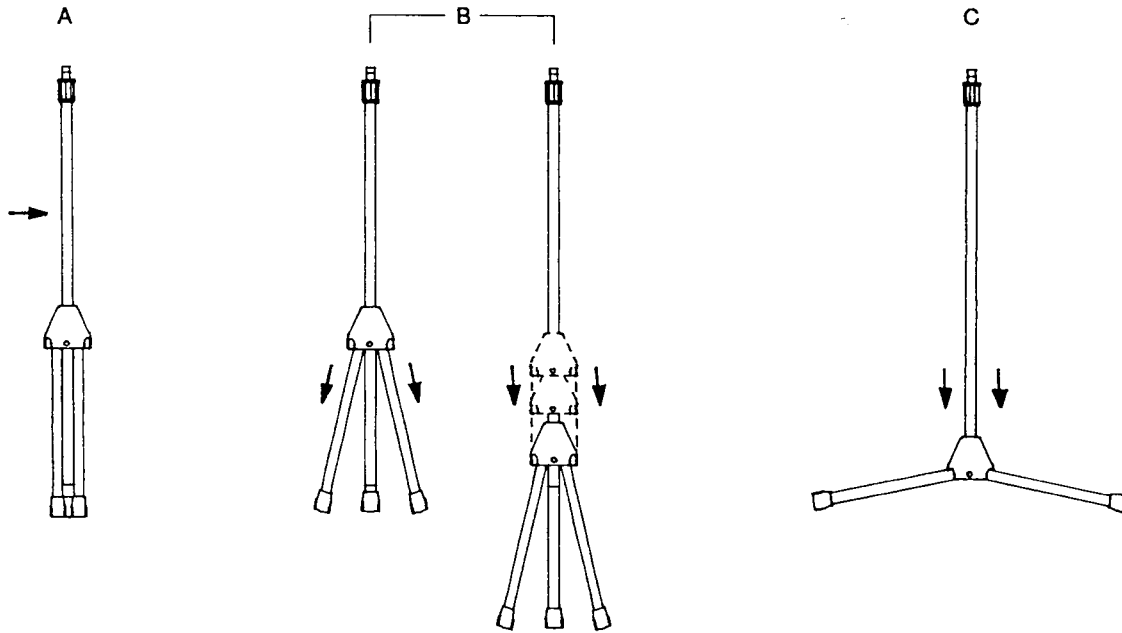
**BB-77
BOOM
FEATURES**



TRIPOD FEATURES



TRIPOD OPERATIONAL TECHNIQUES



Open each leg slightly.

Slide base down full-length of tube.

Open legs to full position and set stand on floor. Legs will automatically lock, without noise, when slight downward pressure is applied. Attach threaded horizontal boom into position.

Specifications subject to change without notice



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SB-36W



SB-11WE

FEATURES

- Professional Boom Stand for Stage and Studio Use
- Caster-Equipped Model Offers Silent and Effortless Mobility
- Adjustable 6 or 2-lb. Counterweight Provides Precision, Balance, and Stability
- Wearproof, Three-Piece Clutch Offers Secure, Fast, and Noise-Free Adjustment
- Variable, Piston-Type Air Suspension System on SB-36W Model Ensures Microphone Protection
- Rugged Construction and Heavy-Duty Components Assure Long Service Life
- Made in U.S.A. to High Quality Standards

APPLICATIONS

This Atlas Sound® brand professional quality boom stands incorporate the functional features and service reliability desired by performers and musicians, as well as broadcast/recording studios, theaters, and performance centers. All models are designed to meet the varying operational requirements of daily recording applications by combining maximum height and boom articulation ranges with increased mobility and dependable performance.

GENERAL DESCRIPTION

SB-36W. These top-of-the-line boom stands feature a variable, piston-type air suspension system to ensure microphone protection. Model SB-36W is equipped with silent-motion, ball-bearing swivel casters of hard rubber for friction-free and vibration-absorbing mobility.

Two-piece horizontal boom assembly is 7/8" dia. cold rolled steel with a heavy-duty, die-cast, gyromatic swivel and an adjustable 6-lb. counterweight for precise and secure orientation. Tubing terminates with an adjustable mic holder swivel with standard 3/8" - 27 thread to accept all microphones, holders, and adapters. Guide clips are supplied for cable attachment.

Vertical tube assembly is manufactured of 1 1/2" and 3/4" chrome-plated cold rolled steel and includes the wearproof Atlas Sound® grip-action clutch for easy adjustment and positive locking. Model SB-36W includes wheels for a height span of 49" to 73". Triangular cast metal base with edge-concentrated weight distribution offers extra stability and is finished in ebony epoxy with a chrome shell.

SB-11WE. Economical studio boom is especially suited for small studio/broadcast applications and for stage miking of drums and percussion instruments. Unit features a 60" long, two-piece horizontal boom assembly constructed of steel tubing. Boom includes a Performer Series swivel clamp and an adjustable 2-lb. counterweight for effortless boom arm orientation. Tubing also incorporates a 90° angled end for optimum microphone positioning and terminates in the standard 3/8" - 27 thread to accept all microphones, holders, and adapters.

Vertical tube assembly is 1 1/2" and 3/4" dia. cold rolled steel with an adjustable height span of 43" to 68". Tubing features the wearproof Atlas Sound® grip-action clutch for positive locking control. Triangular die-cast base with edge-concentrated weight distribution offers extra stability and is equipped with three, hard rubber swivel casters for effortless and silent mobility. Entire assembly is finished in non-reflective ebony epoxy.

MODEL	TUBE STYLE	STAND HEIGHT	BOOM LENGTH	BOOM COUNTERWEIGHT	TRIANGULAR BASE	STABILITY FACTOR**	BASE FINISH	TUBE FINISH	WEIGHT
SB-36W	Two-Section	49" - 73" (1245 x 1854mm)	62" (1575mm)	Adjustable, 6 lbs (2.75 kg)	21"* (533mm)	1890 I.S.I.	Ebony with a Chrome Shell	Chrome	40 lbs (18 kg)
SB-11WE		43" - 68" (1219 x 1829mm)	60" (1524mm)	Adjustable 2 lbs (.9 kg)		1610 I.S.I.	Ebony	Ebony	26 lbs (11.8 kg)

* Dimension includes wheels. Triangular cast base is 15"

** Stability Index Factor (I.S.I.). Evaluates the ability of a stand/boom assembly to remain at rest when acted upon by an outside force. (For explanation, refer to SL11-1501.)

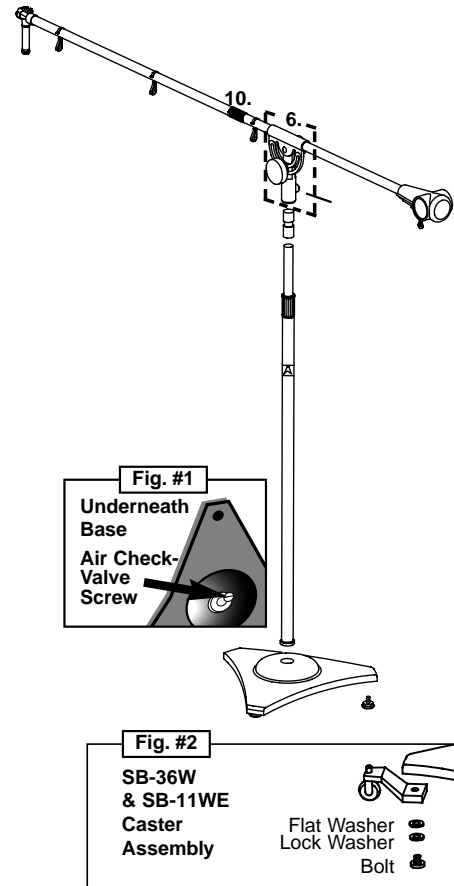
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ATLAS SOUND® STUDIO BOOM STAND ASSEMBLY INSTRUCTIONS

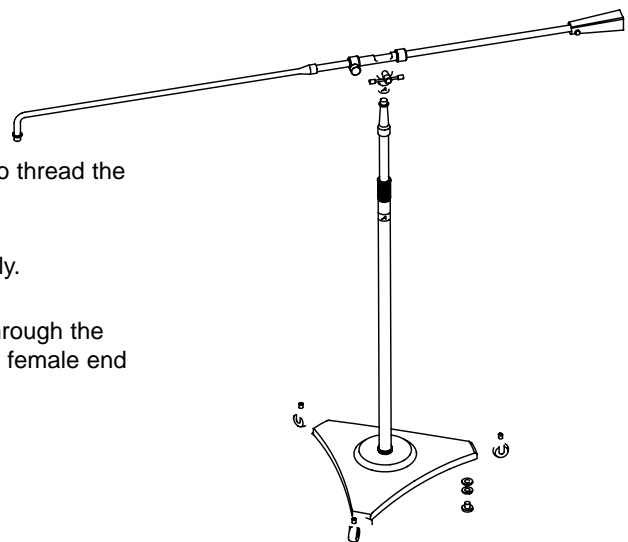
SB-36W ASSEMBLY INSTRUCTIONS

- A. Remove the chrome plated decorative shell #1 from the underside of the base casting #2. Discard the rubber "O" shipping ring. Do not adjust the check valve screw on the base until the upright tube is securely in position (see Fig. #1). Place the chrome shell into position on top of the base.
- B. Thread the upright tube assembly #3 securely into the base to avoid air leakage. Faulty operation of the air check-valve device on the underside of the base will be noticed if the upright tube is not installed tightly.
- C. Now the air check-valve screw, located on the underside of base, may be loosened or tightened for desired cushioning of the microphone stand tube assembly (see Fig. #1).
- D. On Model SB-36W, attach three swivel casters onto the base using the lock washers, flat washers, and bolts provided (see Fig. #2).
- E. Thread swivel adapter #5 on top of the installed upright $\frac{1}{8}$ " tube assembly. Next, install the swivel assembly #6 on top of the adapter. Tighten swivel assembly screw #7.
- F. Install counterweight #8 on unthreaded end of $\frac{1}{8}$ " boom tube #9, then insert threaded end through swivel assembly and attach coupler #10.
- G. Thread remaining boom tube #11 into the coupler. Next, thread the hang-straight swivel #12 onto the end of the boom assembly.
- H. Tighten all hardware and tubes securely. Attach the three cable hangers, #13, onto the boom for microphone cable management.
- I. Attach desired microphone to the threaded hang-straight swivel on the end of the boom.



SB-11WE ASSEMBLY INSTRUCTIONS

- A. Attach the three swivel casters onto the base using the lock washers, flat washers, and bolts provided (see Fig. #2 above).
- B. Thread upright tube assembly #3 securely into base #2. Use care to thread the tube perpendicular to the base to avoid stripping the threads.
- C. Thread swivel assembly #4 onto the top of the upright tube assembly.
- D. Place the straight boom tube #5, that contains the counterweight, through the swivel assembly. Next, thread the straight boom tube into the flared female end of the remaining boom tube #6.
- E. Tighten all hardware and tubes securely.
- F. Attach desired microphone to threaded, angled end of the boom.

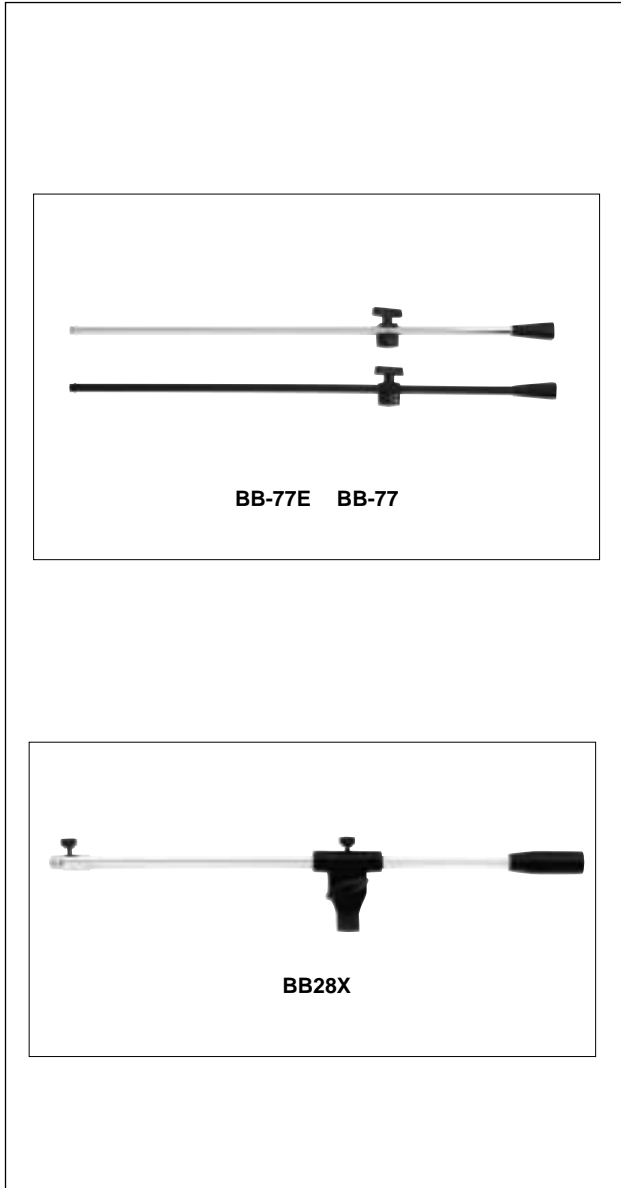


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FEATURES

- Multi-Function Boom Attachments are Suitable for Use with any 5/8"-27 Threaded Microphone Floor or Desk Stand
- Finished in Chrome or Non-Reflective Ebony Epoxy (E)
- Choose from Two Different Styles
- BB-77 Series includes Counterweight for Microphone Balance

APPLICATIONS

Utilize the economically priced BB Series boom attachments with standard microphone floor or desk stands to provide precise microphone positioning for vocalists, musicians, performers, and lecturers. Easy-to-operate horizontal booms are ideal for use by musicians, schools, churches, clubs, civic organizations, and banquet/meeting facilities.

For professional applications where fixed or telescoping booms are desired, please refer to information on Atlas Sound® Performer Series boom Models PB11X and PB15.

GENERAL DESCRIPTION

BB-77/BB-77E. Easy to use, general-purpose 34" horizontal boom attachments thread mount to any 5/8"-27 terminated floor/desk stand or accessory component. Fixed-length design includes a single, easy-to-adjust knob for positive motion/locking control, and an integral 3/4lb. counterweight for balance. Die-cast universal swivel provides smooth and dependable control in the horizontal and vertical planes. Tubing is manufactured of cold rolled steel. Model BB-77 is chrome plated; Model BB-77E is finished in non-reflective ebony epoxy. Made in the U.S.A.

BB28X/BB28XE. Versatile, general use boom features adjustable-length positioning for extended microphone range applications. Two piece boom extends 26 1/4" to 38 3/4" and is equipped with a molded plastic swivel-clamp threaded 5/8" -27. Swivel includes a protective insert for secure and scratch free horizontal positioning and an easy-grip knob for vertical alignment. The tubing on Model BB28X is chrome plated; Model BB28XE features a satin ebony finish.

SPECIFICATIONS

MODEL	LENGTH	FINISH	WEIGHT	SWIVEL TYPE	COUNTERWEIGHT POSITIONING
BB-77	34" (86 cm)	Chrome Plated	3 lbs. (1.4 kg)	Threaded 5/8" -27 Female Mount	Fixed, 3/4 lb. (0.3 kg)
BB-77E	34" (86 cm)	Ebony Epoxy	3 lbs. (1.4 kg)		Fixed, 3/4 lb. (0.3 kg)
BB28X	26 1/4" - 38 3/4"	Chrome Plated	1 1/2 lb.		None
BB28XE	26 1/4" - 38 3/4"	Satin Ebony	1 1/2 lb.		None

Specifications subject to change without notice





TE28



TE16-BE

FEATURES

- Professionally Styled, Lightweight Stands Offer the Substance and Feel of Tripods Costing Much More
- Full Height Extension of 60" Allows for Various Microphone Stand Application Requirements
- Easy-Locking Legs Tighten with a Single Motion for Fast Set-Up and Teardown
- Two-Piece Clutch has Protective Insert for Secure and Scratch-Free Positioning

APPLICATIONS

Utilize the Musician Series tripod and tripod/boom combination for a variety of general purpose miking applications. The professional appearance of these economical stands make them ideal for use in churches, lecturer halls, auditoriums, schools, clubs, and restaurants. They are also a favorite of touring musicians who appreciate the lightweight design and simplicity of set-up and teardown.

GENERAL DESCRIPTION

TE28/TE28E. Musician Series tripods are lightweight (4.0 lbs.), professionally styled stands that offer the fit and feel of tripods costing considerably more. Their general-purpose, full-height design extends from 35" to 60". The two-piece clutch with protective insert provides secure and scratch-free positioning. Easy-locking legs tighten with a single motion for fast set-up and teardown. Tube assemblies are manufactured of CRS and terminate in the standard 3/8"-27 thread pattern. Finish is chrome or satin ebony (E) as noted.

TE16-B/TE16-BE. Musician Series tripod/boom stands feature the same lightweight, professional styling as the TE28 Series tripods (described above) with the addition of a factory-attached, fixed-length adjustable boom. Boom attachment provides microphone extension up to 25 1/2" and includes a molded plastic handle and swivel clamp. Swivel includes a protective insert for secure and scratch-free horizontal positioning and an easy-grip knob for vertical alignment. Tube assemblies are manufactured of CRS and terminate in the standard 3/8"-27 thread pattern. Total weight is 4.75 lbs. Finish is chrome or satin ebony (E) as noted.

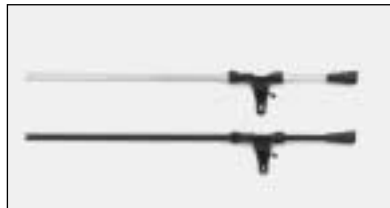
MODEL	TUBE STYLE	TUBE COLOR	STAND HEIGHT	BOOM LENGTH	STORAGE SIZE	BASE SPREAD
TE28	Two-section	Chrome	35" - 60"	—	33 1/2"	27"
TE28E	Two-section	Satin Ebony	35" - 60"	—	33 1/2"	27"
TE16-B	Two-section	Chrome	35" - 60"	30 1/4"	35 1/2"	27"
TE16-BE	Two-section	Satin Ebony	35" - 60"	30 1/4"	35 1/2"	27"

Specifications subject to change without notice

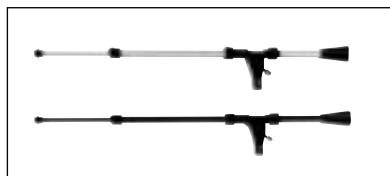




PB11XE



PB15 / PB15E



PB21X / PB21XE

FEATURES

- Adjustable, All-Metal Swivel Clamp Offers Exceptional User Flexibility
- Selection of Fixed and Extendible-Length Models in Chrome or Ebony
- Glide'n Position Tubing with Specially Engineered Nylon Brake Bushings Enables Smooth Horizontal Adjustment Without Marring or Scratching Tube Finish
- Resilient Wool Fiber Washers Provide Quiet and Secure Positioning
- Extendible-Length Models Offer Single-Hand Adjustment with Round Over-Sized Knobs
- Field-Serviceable Parts Guarantee Long Product Life
- Made in U.S.A. to High Quality Standards

APPLICATIONS

Expand application potential and functional range of microphone floor stands with Performer Series boom attachments. Units are designed as extension accessories for optimum microphone positioning for vocalists, musicians, performers, and lecturers.

For operational flexibility, all models feature an adjustable clamp and are available in two configurations. Use fixed-length boom Model PB15/PB15E for instrument miking, stationary applications, or when close proximity between the microphone and its sound source is required. Utilize extendible-length Models PB11X/PB11XE and PB21X/PB21XE for optimum range flexibility on stages, raised platforms, or in studios.

GENERAL DESCRIPTION

Use these booms to upgrade your current equipment or mix'n match with other Atlas Sound® brand stands. *Performer Series* booms are manufactured to the highest quality standards and combine exceptional styling with a unique, all-metal swivel clamp (U.S. Patent #354,491) for greater user flexibility. Innovative clamp features Glide'n Position tubing with nylon brake bushings for smooth horizontal adjustment without scratching or marring the tube finish. Resilient washers are made from compressed virgin wool fiber (in lieu of rubber) to offer quiet and secure positioning even after years of use. Extra-strength, steel T-bar knob assures no-fail locking with simple one-hand adjustment in the vertical plane.

All versions include counterweights for increased balance and stability. Tubing is manufactured of cold rolled steel and terminates in the industry standard $\frac{3}{8}$ "-27 thread pattern; finished in chrome plating or the video-preferred, non-reflective ebony epoxy (E) as noted. Clamp is also finished in ebony epoxy with black chrome hardware. All models are manufactured in the United States.

Model PB11X/PB11XE. Short metal booms extend from 16 $\frac{1}{4}$ " to 24 $\frac{1}{2}$ " with a single motion—perfect for drum/piano/guitar amp and short distance miking. Unit includes a threaded end cap and a fixed $\frac{3}{4}$ lb. counterweight for stability. Finished in chrome or ebony epoxy (E).

Model PB15/PB15E. Fixed-length 34" booms include fixed $\frac{3}{4}$ lb. counterweights for added stability. Select from chrome or ebony epoxy (E) finish as noted.

Model PB21X/PB21XE. Booms extend from 25 $\frac{1}{4}$ " to 38 $\frac{1}{2}$ " with a single motion and are suitable for a wide variety of miking applications. Units contain a fixed $\frac{3}{4}$ lb. counterweight and threaded end cap. Finished in chrome or ebony epoxy (E).

Specifications subject to change without notice



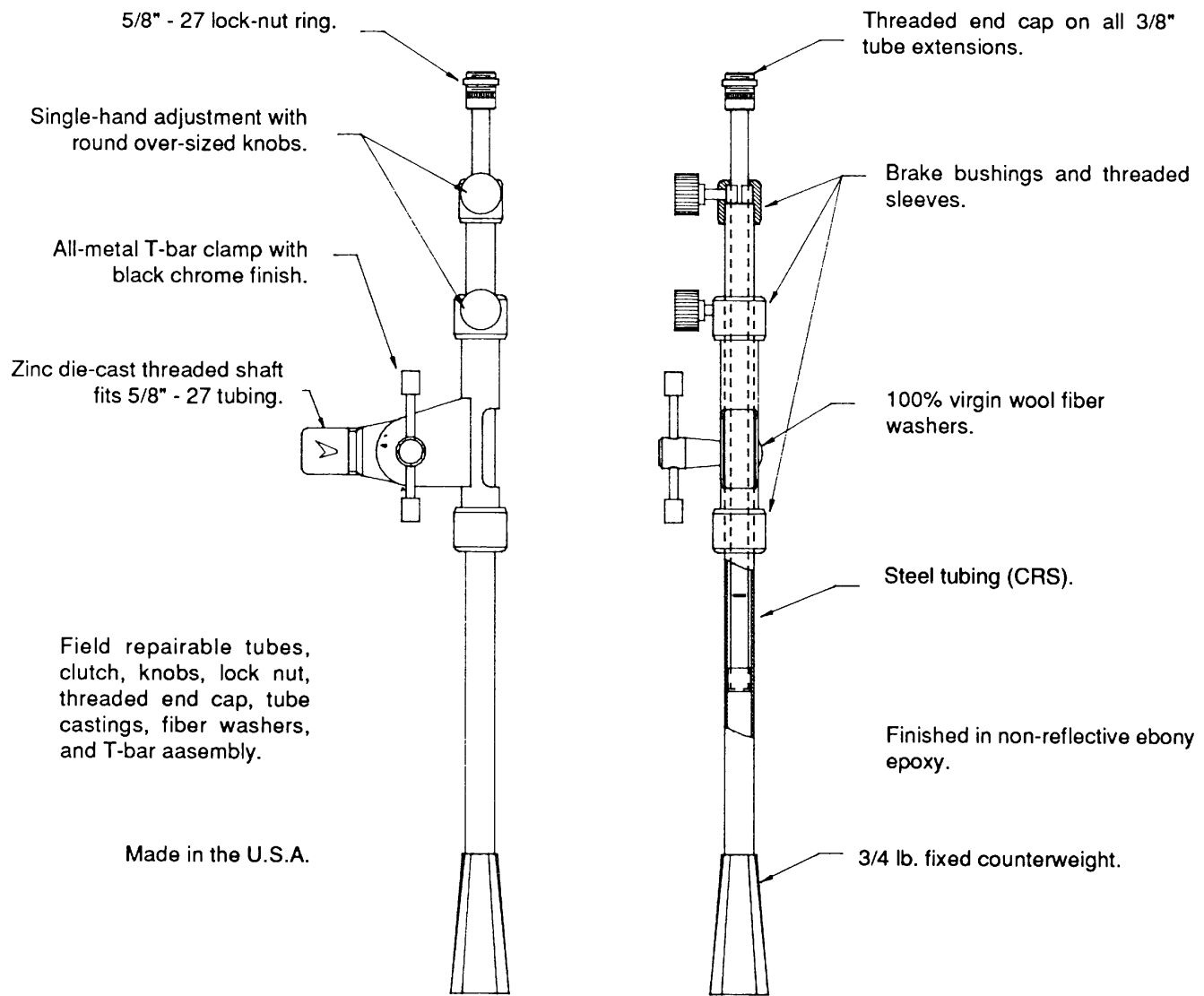
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SPECIFICATIONS					
MODEL	LENGTH	FINISH	WEIGHT	SWIVEL TYPE	COUNTERWEIGHT POSITIONING
PB11X	16¼" to 24½"	Chrome Plated	2.0 lbs.	Screw Mount 5/8" - 27 Female Thread	Fixed, ¾ lb.
PB11XE	16¼" to 24½"	Ebony Epoxy	2.0 lbs.		Fixed, ¾ lb.
PB15	34"	Chrome Plated	2½ lbs.		Fixed, ¾ lb.
PB15E	34"	Ebony Epoxy	2½ lbs.		Fixed, ¾ lb.
PB21X	25¼" to 38½"	Chrome Plated	2½ lbs.		Fixed, ¾ lb.
PB21XE	25¼" to 38½"	Ebony Epoxy	2½ lbs.		Fixed, ¾ lb.

FEATURES

(Drawing represents extendable-length Models PB11XE, PB21X, and PB21XE)



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