

SHURE®

Performance Gear™ Microphones



REAL GEAR. SERIOUS PLAY.

Performance Gear™ Microphones. Affordable, application-specific microphones ideal for everyday use and practice.

Vocal



Instrument



Drum



Performance Gear™ Microphones



Vocal Microphones



PG48

Vocal

A great microphone for spoken word applications.

Applications

Speech
Karaoke



PG58

Vocal

A rugged microphone tuned to accentuate the clarity of lead and back-up vocals.

Applications

Lead Vocals
Back-up Vocals



PG57

Instrument

A versatile microphone for use with amplified or acoustic instruments.

Applications

Guitar Amplifier
Brass
Saxophone



PG81

Instrument

A sensitive, flat response microphone ideal for use with acoustic instruments.

Applications

Acoustic Guitar	Strings
Cymbals	Woodwinds
Piano	Ensembles



*PG48 and PG58 also available in 1/4" connector

PLUG IN. PLAY OUT.

Shure Performance Gear™ Microphones. A new breed of microphones from the legend in live performance sound for performers on the rise. Mics designed for specific applications and engineered to tough Shure standards. Complete with clips, cables and the confidence of real gear without compromise. As serious as you want to be.

Features

Application specific mics

Easy to choose, easy to use for vocals, instruments or drums.

Cables and accessories included

Everything you need to plug and play.

Onstage control of live mics

Convenient on/off switches on each vocal or instrument mic.

Drum Microphones



PG52 Kick Drum

A high-performance microphone tuned to capture low-end punch.

Applications
Kick Drum
Bass Amplifier



PG56 Snare | Tom

A compact drum microphone for close miking. A50D Drum mount included.

Applications
Snare Drum
Rack/Floor Toms
Percussion



PG Drum Mic Kits

Two essential drum kit mic selections. Cables, drum mounts and carrying case included.

PGDMK4 4 Drum Microphones

(1) PG52 Kick Drum mic
(3) PG56 Snare | Tom mics

Applications
Kick Drum
Snare Drum
Rack/Floor Toms
Percussion

PGDMK6 6 Drum Microphones

(1) PG52 Kick Drum mic
(3) PG56 Snare | Tom mics
(2) PG81 Instrument mics

Applications
Kick Drum
Snare Drum
Rack/Floor Toms
Percussion
Overhead Miking



Technical Specifications

Polar Pattern/Directionality



Cardioid
Picks up the most sound from in front of the microphone and some sound from the sides. Less susceptible to feedback in high volume settings.

Cartridge Technology



Dynamic
Simple, rugged coil. Handles extreme volume levels without distortion.



Condenser
Thin, strong membrane. Precisely and smoothly captures sound nuances.

Response Curve

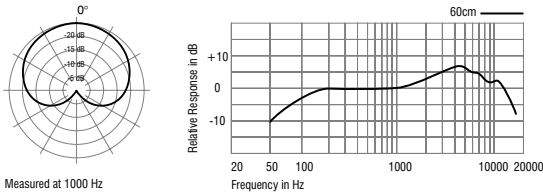


Tailored
Smooth, extended response with brightened midrange and bass roll-off.



Flat
Wide, uniform response. Consistent sensitivity throughout frequency range.

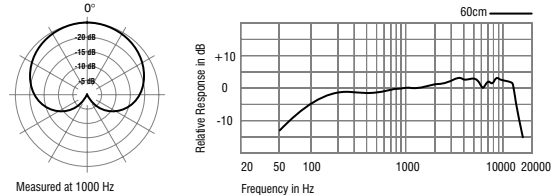
PG48



Measured at 1000 Hz

Frequency Response	70 to 15,000 Hz
Polar Pattern	Cardioid (unidirectional)
Output Impedance (at 1,000 Hz)	600 Ohms
Output Level (at 1,000 Hz)	-52 dBV/Pa, (2.5 mV), 1 Pascal=94 dB SPL
Construction	Die cast metal handle. Black matte finish. Dent-resistant, silver colored, spherical steel mesh grill.
Net Weight	314 grams (11.1 ounces)

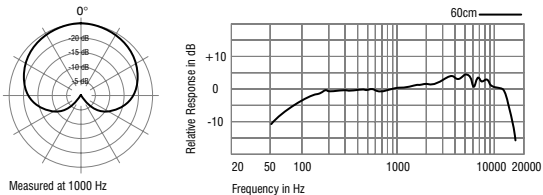
PG58



Measured at 1000 Hz

Frequency Response	60 to 15,000 Hz
Polar Pattern	Cardioid (unidirectional)
Output Impedance (at 1,000 Hz)	300 Ohms
Output Level (at 1,000 Hz)	-53 dBV/Pa, (2.2 mV), 1 Pascal=94 dB SPL
Construction	Die cast metal handle. Black matte finish. Hardened, silver colored, spherical steel mesh grill.
Net Weight	321 grams (11.3 ounces)

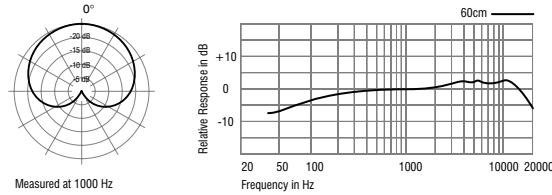
PG57



Measured at 1000 Hz

Frequency Response	50 to 15,000 Hz
Polar Pattern	Cardioid (unidirectional)
Output Impedance (at 1,000 Hz)	200 Ohms
Output Level (at 1,000 Hz)	-56 dBV/Pa, (1.6 mV), 1 Pascal=94 dB SPL
Construction	Die cast metal handle. Black matte finish. Hardened, silver colored, tapered steel mesh grill
Net Weight	324 grams (11.5 ounces)

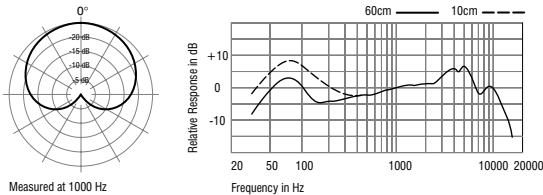
PG81



Measured at 1000 Hz

Frequency Response	40 to 18,000 Hz
Polar Pattern	Cardioid (unidirectional)
Output Impedance (at 1,000 Hz)	600 Ohms
Output Level (at 1,000 Hz)	-48 dBV/Pa (4.0 mV), 1 Pascal=94 dB SPL
Maximum SPL (2,000 Ohm load)	131 dB (phantom), 127 dB (battery)
Output Noise	20 dB typical, A weighted
Power	Phantom: 11 to 52 Vdc Battery: 1.5 V AA size(alkaline). Life up to 10,000 hours.
Construction	Steel and brass. Black matte finish. Stainless steel mesh grill.
Net Weight	250 grams (8.8 ounces) less battery

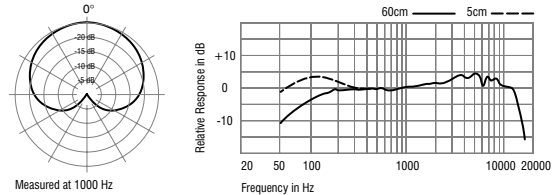
PG52



Measured at 1000 Hz

Frequency Response	30 to 13,000 Hz
Polar Pattern	Cardioid (unidirectional)
Output Impedance (at 1,000 Hz)	300 Ohms
Output Level (at 1,000 Hz)	-54 dBV/Pa, (2.0 mV), 1 Pascal=94 dB SPL
Construction	Die cast metal housing. Black matte finish. Hardened, silver colored, tapered steel mesh grill. Integrated stand mount.
Net Weight	470 grams (16.8 ounces)

PG56



Measured at 1000 Hz

Frequency Response	50 to 15,000 Hz
Polar Pattern	Cardioid (unidirectional)
Output Impedance (at 1,000 Hz)	200 Ohms
Output Level (at 1,000 Hz)	-56 dBV/Pa, (1.6 mV), 1 Pascal=94 dB SPL
Construction	Die cast metal housing. Black matte finish. Hardened, silver colored, tapered steel mesh grill. Integrated stand mount.
Net Weight	323 grams (11.4 ounces)



Northeast Total Communications

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